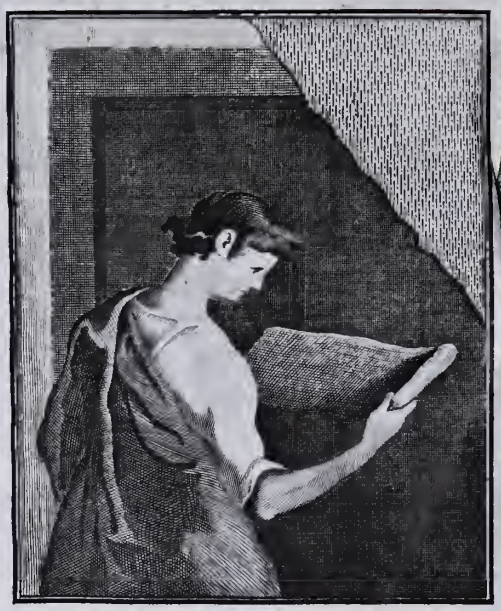

THE J. PAUL GETTY MUSEUM LIBRARY

Sales in this volume are bound in chronologically from Dec. 18, 1802, through Apr. 23, 1807, except Mar. 21, 1806, which is the fourth from the end and June 12, 1806, which is at the end.

From the collection of
William Seguier Esq.r
decd. - 1844. -

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59
1803
May 6
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A

Catalogue

OF

THE GENUINE AND VALUABLE COLLECTION OF

Capital ITALIAN PICTURES,

THE PROPERTY OF

GEORGE GRAVES, Esq.

Selected by him with great Judgement and liberality, during many Years Residence at Rome, and in different Parts of Italy.—Many of the Valuable Pictures comprised in this Collection were purchased by the Proprietor from out of some of the most distinguished Palaces in the Papal Territory; among them will be found Chef d'œuvres by the following great and celebrated Masters:

Raphael,	*Palma,*	*L. Carracci,*	*G. Maratti,*
Titian,	*Schidone,*	*Domenichino,*	*F. Lauri,*
Tintoretto,	*Baroccio,*	*Guido,*	*S. Rosa,*
P. Veronese,	*Lanfranco,*	*Guercino,*	*Velasquez,*
Schiavone,	*Vanni,*	*Albano,*	*Poussin,*
Bassano,	*C. Dolce,*	*Scarcellino,*	*Claude,*

PARTICULARLY

AN ADORATION, BY RAPHAEL;

Lot and his Daughters, a truly capital Picture by Guercino, in his very finest Stile;

Two Noble Portraits of CLEMENT VIII. and PAUL III. by Titian;

And Four capital and Original Drawings, by Guercino;

Also, Five Capital Antique Bustos; a Portrait, Bas-relief; and a Table composed of numerous Specimens of Oriental Marbles.

Which

WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On FRIDAY, MAY 6, 1803, and following Day,

AT TWELVE o'CLOCK.

May be viewed Two Days preceding the Sale, when Catalogues may be had at the Rainbow Coffee House, Cornhill, and in Pall Mall.

L663
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CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again and re-ſold.

IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold, by public or private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A

CATALOGUE,

&c. &c. &c.

First Day's Sale,

FRIDAY, MAY the 6th, 1803.

PICTURES.

£	s.	d.			
5	5	—	Callot	—	—
1	11	6	Ditto	—	—
1	11	6	G. Baſſano	—	
15	4	6	Claude	—	—
1	15	—	Rembrandt	—	
7	15	—	S. Roſa	—	—
15	4	6	Guido	—	—
1	15	—	John Both	—	
1	19	—	Ditto	—	—
9	19	6	Guercino	—	—
17	17	—	C. Dolce	—	—
4	14	6	C. Marratti	—	
6	6	—	Guercino	—	—
10	10	—	C. d'Arpino	—	
8	18	6	Guercino	—	—

1 A Pair of Merry-makings, with numerous Figures
2 An Italian Sea Port, ditto *Mr Norton*
3 St. Jerome in a Landſcape *Mr Bullock*
4 A ſmall Italian Landſcape and Figures *Mr Smith*
5 Head of a Turk *do*
6 A woody Scene, an original early Study *Mr Wordsworth*
7 St. Margaret *Mr Bryan*
8 A Morning Scene, Figures by Bamboccio *Mr Spackeman*
9 The Companion, ditto *Mr Smith*
10 Chriſt bound *do*
11 St. Catharine crowned by an Infant Angel *do*
12 Death of St. Joſeph *Mr Rochfort*
13 Rinaldo and Armida *Mr Rodolph*
14 A Pair, the Four Evangeliſts, larger than Life *Mr Smith*
15 Head of a Warrior, painted with great Force, in the Carravaggio Manner *Mr Rodolph*

CAPITAL ORIGINAL DRAWINGS.

15 .. 4 .. 6	Raphael	— —	16	Madona and Child with Elizabeth, a ſmall highly finiſhed Picture in Water Colours, from the Barberini Palace, engraved by Marc Antonio Mr Woodburn
8 .. 8 -	Guercino	— —	17	St. Cecilia playing on the Organ, in Biſtre Mr Bryan
6 .. 16 .. 6	Ditto	— — —	18	Head of a Warrior—a bold pen drawing do
6 .. 16 .. 6	Ditto	— —	19	St. Joſeph and Child—in red chalk Mr Rochford
4 .. 14 .. 6	Ditto	— —	20	Suſannah and the Elders—an elegant deſign in red chalk Mr Bolser
21 — —	Ditto	— —	21	Abigail meeting David, in biſtre, a truly noble Drawing, in the very fineſt ſtyle of the Maſter Mr Bryan

PICTURES.

1 .. 18 -	Parmegiano	—	22	Cupid drawing his Bow Mr Treſham
10 .. 10 -	Guercino	— —	23	St. Jerome ſealing a Letter, ſmall Mr Bryan
10 .. 10 -	F. Lauri	— —	24	Venus and Satyr, an elegant and highly finiſhed Picture Mr Breen
4 .. 4 -	Carracci	— —	25	Virgin and Child by a Brook, in a Landſcape, ſmall Upright Mr Spackman
17 .. 17 -	Corregio	— —	26	Madona and Child with St. Jerome and an Angel do
1 .. 18 -	Palma Vecchio	—	27	Cupid awaking Pſyche Mr Rodolph
8 .. 8 -	Baroccio	— —	28	Marriage of St. Catharine, a finely compoſed and freſh colored Picture Mr Bryan
5 .. 5 -	Sc. Gaetano	—	29	Portrait of Cardinal Bembo, painted with great Truth and moſt minutely finiſhed Mr Smith
15 .. 4 .. 6	Al. Veroneſe	—	30	Magdalen lying on the Ground, a clear Picture, finely painted Mr Smith
7 .. 17 .. 6	Lanfranco	—	31	Jupiter conveying Europa acroſs the Sea, with various Figures Mr Finney
8 .. 8 -	Guercino	— —	32	St. Jerome, whole length, very fine Mr Hershaw
22 .. 1 -	Domenichino	—	33	The Stoning of St. Stephen, capital Mr Bryan
9 .. 9 -	L. Carracci	—	34	A Pietà or Dead Chriſt on the Lap of the Virgin, a ſublime Compoſition, finely painted Mr Rodolph
35 .. 14 -	VELASQUEZ	—	35	Chriſt mocked, painted with great Force of Character and vigorous coloring, capital Mr Smith
100 .. 16 -	Guercino	— —	36	The Triumph of David, Characters full of ſweet Expreſſion and finely painted Mr Zachary

37 - 16 - TINTORETTO — 37 The Adoration of the Magi, uncommon Specimen of rich Coloring. N.B. *The Head of the European Monarch is a Portrait of the Emperor Charles V.* Mr Bryan

17 .. 17 - TITIAN — — 38 Portrait of Pope Clement VIII. half Length, ſetting in a Chair, highly finiſhed Mr Rodolph

44 .. 2 - RAPHAEL — — 39 Holy Family with St. Joſeph and St. John, purchaſed from a Convential Church in Italy, capital Mr Bryan

11 .. 11 - V. DYCK — — 40 Equeſtrian Portrait of the Duke de Moncada, a fine Copy Mr Buckman -

End of the Firſt Day's Sale

Second Day's Sale,

SATURDAY, MAY the 7th, 1803.

PICTURES.

£	s	d			
1	11	6		1	A Groupe of Horſemen, a curious Painting on Marble *Mr Bentley*
5	5		Andrea di Mantegna —	2	A Female Portrait, a very ſcarce and high finiſhed Specimen of this early Maſter *Mr Whitefoord*
5	15	6	Carracci — —	3	Holy Family, ſmall *Mr Loyd*
13			S. Roſa — —	4	A bold Landſcape, with a View of a River, Buildings, &c. *Mr Woodburn*
29	8		P. Veroneſe —	5	The Marriage of St. Catherine *Mr Neville*
40	19		Guido — —	6	St. Lucia, a warm and delicately colored Picture *do*
30	9		Ditto — —	7	St Catherine, the Companion *Mr Simpson*
33	2		Guercino — —	8	David, very ſpirited *Mr Rochford*
7	7		Tintoretto —	9	The Adoration of the Magi *Mr Bryan*
22	1		Guercino — —	10	Moſes with the Tables of the Law *Mr Simpson*
17	6	6	Ditto — —	11	St. Paul *do*
22	1		Tintoretto —	12	St. Sebaſtian, an Angel drawing an Arrow out of his Side—warm and finely coloured *Mr Neville*
51	9		Guercino — —	13	Apollo and Marſyas—Capital

ANTIQUE MARBLES.

21				14	A Head of Mercury, in Saline Marble—antique—*very fine* *Mr Nollekens*

10 .. 10 -	15	A Buſt of Hannibal, antique Mr Tresham
11 .. 11 -	16	Ditto of Domitian ditto—ſcarce
4 .. 14 . 6	17	Ditto of Demoſthenes, ditto—fine Mr Tresham
7 .. 17 .. 6	18	Ditto of an Infant Bacchanal, ditto
3 .. 10 -	19	Portrait of Peſcennius Niger, ſcarce, in Bas relief Mr Watson
23 .. 12 .. 6	20	A Table compoſed of numerous Specimens of the moſt rare and beautiful Oriental Marbles Mr Summers

PICTURES.

7 .. 17 .. 6	Fr. Vanni — —	21	Madona ſtanding on a Creſcent, in a glory of Angels on Copper, highly finiſhed Mr Neville
5 .. 15 . 6	Andrea Verocchio —	22	A Madona and Child, a ſingular and well preſerved Picture of this early Maſter do
10 .. 10 -	Lor: Sabbatini —	23	Madona and Child ſitting on a Creſcent, delicate and highly finiſhed Mr Bryan
25 .. 4 -	L. Carracci — —	24	Dead Chriſt with Mary, and Three Angels in the Act of Adoration Mr Zachary
36 .. 15 -	Scarcellino di Ferrara	25	Chriſt's Entry into Jeruſalem, *a beautiful cabinet Jewel* Mr Harris for Birch
40 .. 19 -	Ditto — —	26	Chriſt Praying in the Garden, very fine, *ditto* do
88 .. 5 -	Titian — —	27	Madona with St. John the Baptiſt and three other Saints, warm coloring and highly finiſhed Mr Simpson
46 .. 4 -	G. Pouſſin — —	28	A Landſcape, (oblong) view in the Neighbourhood of Piſa or Lucca, very fine, the Figures by Mola Mr Neville
45 .. 3 -	Ditto — —	29	The Companion of equal merit do
142 .. 16 -	Guercino — —	30	Sophoniſba, a graceful Compoſition of Two Figures, painted with great delicacy of Pencil, and highly finiſhed Mr Simpson
110 . 5 -	Ditto — —	31	Semiramis receiving the News of the Defeat of her Army, ditto do
Paſt -	Guido — —	32	Fortune Flying over the Globe, a repetition of this favorite Subject with variations, very fine
52 .. 10 -	Romanelli — —	33	The Annunciation, half Figures, uncommonly fine Mr Parker
88 .. 4 -	Guido — —	34	St. Jerome Reading, painted in a Warm Tone, ſtyle of Guercino Mr Neville
84 —	TITIAN —	35	Portrait of Pope Paul III. half length, ſitting in a Chair, painted in his beſt ſtyle
262 .. 10 -	SCHIAVONE —	36	THE HOLY FAMILY with St. Joſeph and Elizabeth, in a Landſcape, a truly and noble Picture of this Maſter, not inferior to Titian Mr Birch

RAPHAEL — — 37 THE NATIVITY, the Virgin and St. Joseph kneeling, a chorus of infant Angels in the Clouds, and View of Bethlehem in the Back Ground, a charming Picture of this great Master, highly finished

GUERCINO — — 38 LOT and HIS DAUGHTERS; an exquisite display of the correctness and delicacy of the Pencil of Guercino, undoubtedly one of the most capital Pictures of this great Master

FINIS.

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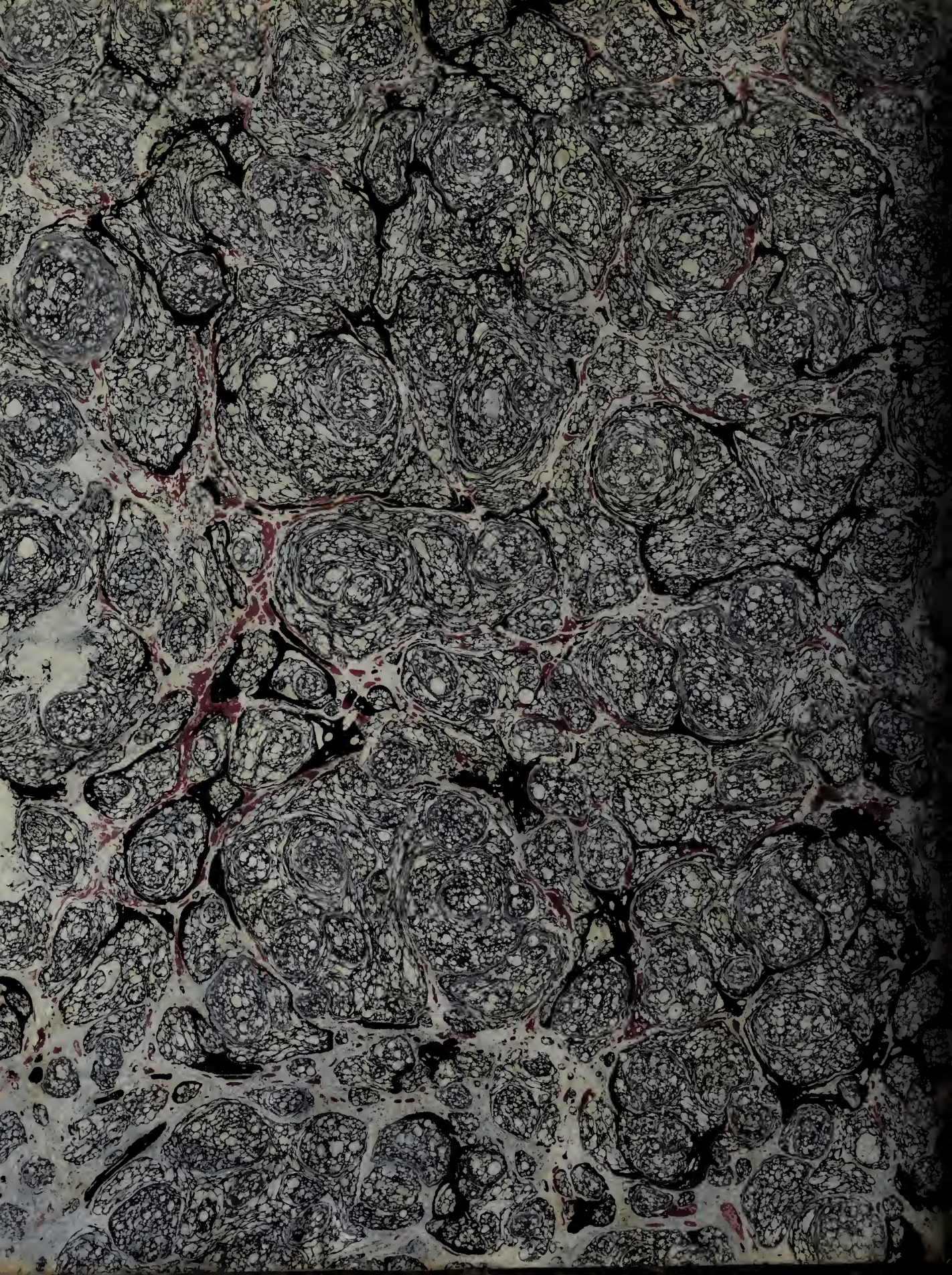

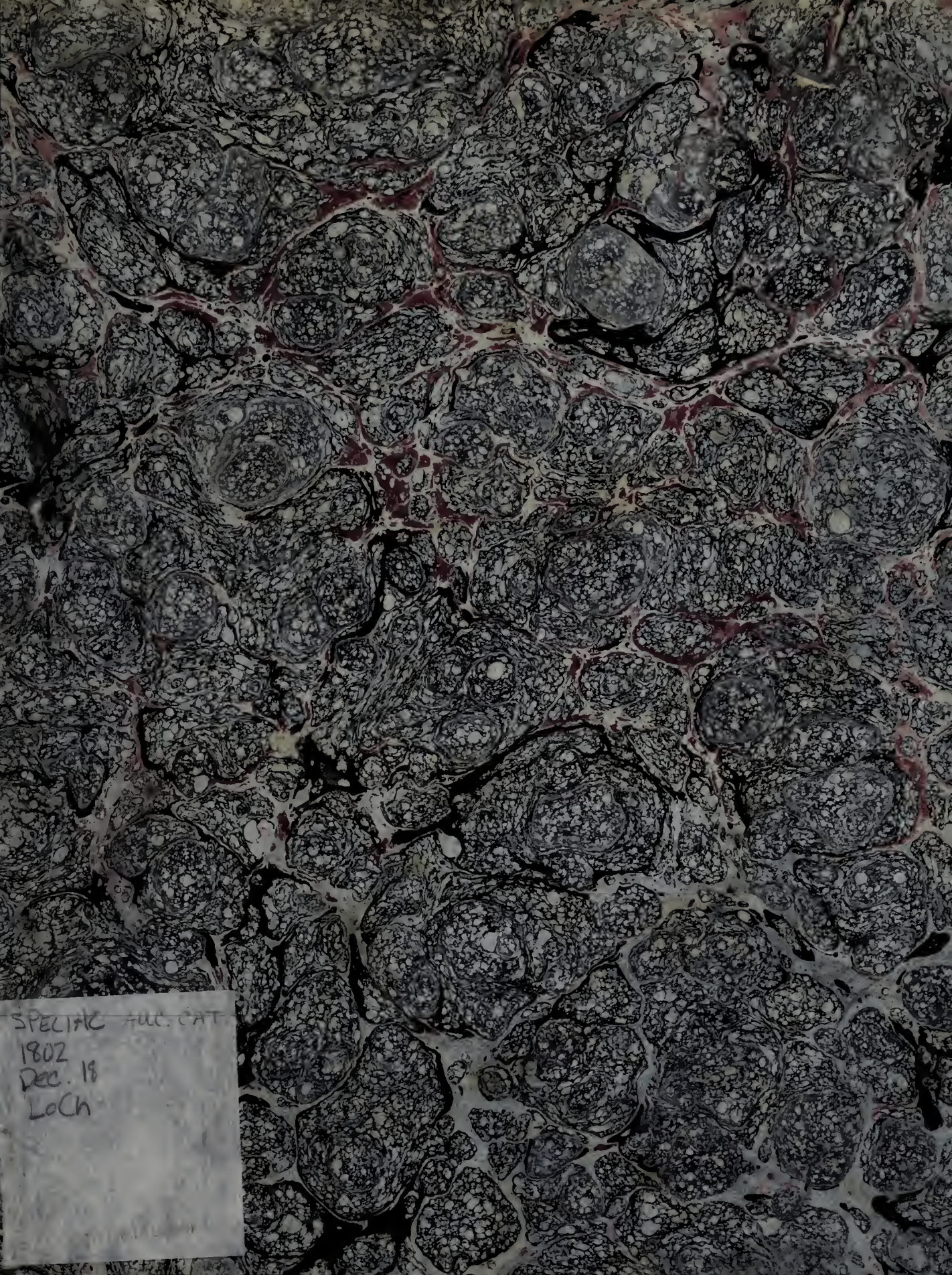
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